88 CREATIVE TRAINING METHODS

1. Interview
2. Brainstorm ideas/alternatives
3. Use a case study
4. Create original awards
5. Debate an issue
6. Small-group or large-group discussion
7. Develop a chart
8. Develop an audiotape
9. Create a collage
10. Design a children’s book
11. Design a cover for a book
12. Design a brochure
13. Write an essay program
14. Create a display
15. Participate in a learning game
16. Use guided imagery
17. Create a mind-map
18. Participate in or listen to a panel discussion
19. Reflect
20. Research a family tree
21. Initiate correspondence
22. Design games/puzzles
23. Keep a journal
24. Design a proposal
25. Write a memoir
26. Write an eulogy
27. Analyze a flag and create a new symbol
28. Write an editorial
29. Use a musical instrument
30. Create a design that expresses content
31. Design a flow chart
32. Construct a map
33. Write a last will and testament
34. Document an oral history
35. Design a poster
36. Report current events
37. Create a resume/cover for a character or real person
38. Design and collate a review of books
39. Write a poem
40. Use a study guide
41. Tell a story
42. Modify a recipe
43. Outline a research proposal
44. Create rules of etiquette
45. Develop a scrapbook
46. Coordinate a slide show
47. Author a short story
48. Create a time capsule
49. Design and implement a survey to fit a particular perspective
50. Adapt a biography
51. Invent song lyrics
52. Create a time line
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53. Design an advertisement
54. Direct a videotape
55. Adapt to and reach an audience
56. Facilitate a process and result
57. Empathize with the odd
58. Create an insightful model
59. Pursue alternative answers
60. Disprove a common notion
61. Achieve an intended aesthetic goal
62. Reveal the limits of an important effect theory
63. Exhibit findings effectively
64. Successfully mediate a dispute
65. Polish a performance
66. Thoroughly rethink an issue
67. Lead a group to closure
68. Shift perspective
69. Develop and effectively implement a plan
70. Imaginatively and persuasively stimulate a condition or event
71. Thoughtfully evaluate and accurately analyze a performance
72. Make a novice understand what you deeply know
73. Judge the adequacy of a superficially appealing idea
74. Accurately self-assess and self-correct
75. Explore and report fairly on a controversy
76. Communicate in an appropriate variety of media or languages
77. Lay out cost-benefit options
78. Assess the quality of a product
79. Question the obvious or familiar
80. Graphically display and effectively illuminate complex ideas
81. Analyze common elements of diverse products
82. Rate proposals or candidates
83. Test for accuracy
84. Establish principles
85. Negotiate a dilemma
86. Make the familiar strange
87. Make the strange familiar
88. Argue the other side